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PRESIDENT'S OFFICE

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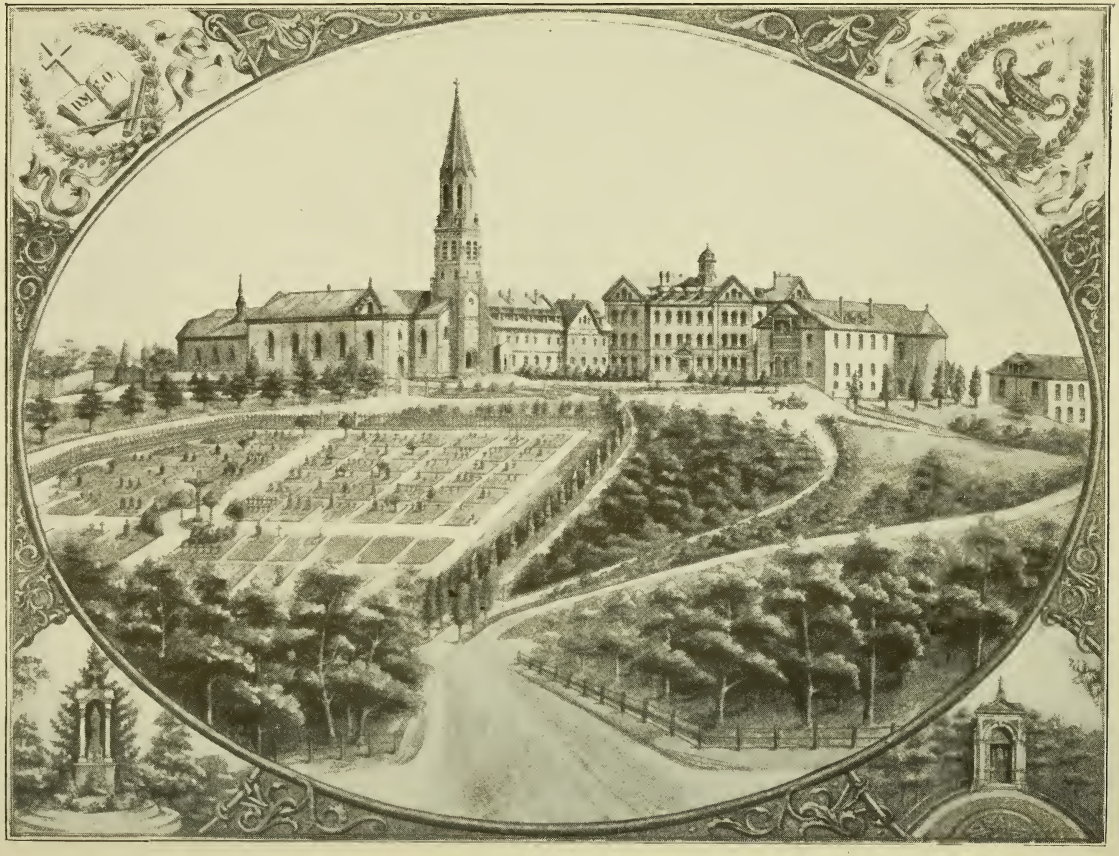

ST. LAWRENCE COLLEGE

# CATALOGUE

OF THE

## OFFICERS, FACULTY AND STUDENTS

OF

# ST. LAWRENCE COLLEGE

(MEMBER OF THE ASSOCIATION OF CATHOLIC COLLEGES)

## MOUNT CALVARY, WISCONSIN

FOND DU LAC COUNTY

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1913—1914

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CIRCULAR OF INFORMATION

1914—1915

MISSION PRESS OF THE SOCIETY OF THE DIVINE WORD, TECHNY, ILL.

## BOARD OF TRUSTEES

Very Rev. Gabriel Messmer, O.M. Cap., *Provincial, President.*
Rev. Benno Aichinger, O.M. Cap.
Rev. Justin Hausmann, O.M. Cap.
Rev. Ignatius Ulrich, O.M. Cap.
Rev. Benedict Mueller, O.M. Cap.

## OFFICERS

Very Rev. Gabriel Messmer, O.M. Cap. . . . . President
Rev. Pacificus Raith, O. M. Cap. . . . . Vice-President
Rev. Benedict Mueller, O. M. Cap. . . . . Rector
Rev. Leo Steinberg, O. M. Cap. . . . . Prefect of Discipline, Lib.
Rev. Matthew Schaefer, O. M.Cap. . . . . Prefect of Discipline
Rev. Nerius Semmler, O. M. Cap. . . . . Director of Scholasticate
Ven. Br. Gallus Heckmann, O. M. Cap. . . . . Infirmarian
Mr. A. Goetzman,
Mr. A. Bricco,
Mr. J. Varley,
Mr. T. McNulty,
Mr. J. Feest,
. . . . . Assistant Prefects

## FACULTY

Rev. Pacificus Raith, O. M. Cap., *Vice-President.*

Rev. Benedict Mueller, O. M. Cap.
Rector — Professor of Algebra, Arithmetic and Penmanship.

Rev. Ludger Werth, O. M. Cap.
Professor of Natural Science and French.

Rev. Corbinian Vieracker, O. M.Cap.
Professor of Latin, Greek and German Literature.

Rev. Salesius Schneweis, O. M. Cap.
Professor of Christian Doctrine, Greek, Ecclesiastical and Universal History.

Rev. Leo Steinberg, O. M. Cap.
Prefect — Professor of Hermeneutics, Latin, English Rhetoric and Literature.

Rev. Maurus Ascherl, O. M. Cap.
Professor of Christian Doctrine, Latin and English.

Rev. Boniface Goldhausen, O. M. Cap.
Professor of Latin, Trigonometry, Geometry, Astronomy and Geology.

Rev. Matthew Schaefer, O. M. Cap.
Prefect — Professor of Latin, English, U. S. History.

Rev. Thomas Gilg, O. M. Cap.
Professor of German and Drawing.

Rev. Nerius Semmler, O. M. Cap.
Professor of Christian Doctrine, Latin, Greek and Hebrew.

Rev. Celestine Bittl, O. M. Cap.
Professor of Philosophy, History of Philosophy and English.

Rev. Roger Gans, O. M. Cap.
Professor of English, German, U. S. History and Geography.

Mr. Charles Schaefer,
Professor of Instrumental and Vocal Music.

## CALENDAR

1914.

June 20—End of current collegiate year. Mass of Thanksgiving. Benediction.

Sept. 9—Examination of conditioned students and of applicants for advanced classes.

Sept. 10—Formal Opening. Solemn Mass of the Holy Ghost, with singing of Veni Creator and Benediction. Classes resumed.

Sept. 30—Annual Retreat opens.

Oct. 4—St. Francis Day.

Nov. 10—St. Lawrence Day. Patron-feast of the College.

Nov. 26—Thanksgiving Day.

Dec. 22—Christmas vacation begins.

1915.

Jan. 7—Classes resumed

Jan. 25 to Feb. 1—Mid-year Examinations.

Feb. 22—Washington's Birthday.

March 7—St. Thomas Aquinas Day.

April 5—6—Easter Recess.

April 21—St. Joseph's Day.

April 30—Rector's Day.

May 1—May Day. Procession to Our Lady's Shrine.

May 30—Memorial Day.

June 10—Field Day.

June 21—Commencement.

Every Thursday afternoon is a half holiday. The Rector may grant an occasional half holiday in fall or spring, when outdoor exercises would seem beneficial.

# FOUNDATION

The establishment of the Capuchin Fathers at Mt. Calvary, in 1856, led to the foundation of a college in which postulants for the order might be prepared for their vocation. To make this College more generally useful, its doors were opened in 1861 to young men aspiring to the holy priesthood among the secular clergy. The attendance during the first years was small and the growth of the institution slow, owing to the poverty of the founders, the limited means of the early Catholic settlers and all those difficulties and embarrassments with which pioneers must contend. The modest beginning, however, continued to prosper, almost every year witnessing some addition or alteration, until the traditional quadrangle of the monastery was completed and surrounded by a group of buildings for the accommodation of students.

The main building of the present College was erected in 1881, and in the same year the province of St. Joseph of the Capuchin Order was incorporated, pursuant to the Laws of the State of Wisconsin, for the purpose of conducting churches and colleges.

## GENERAL INFORMATION

DIRECTION—St. Lawrence College stands under the direction of the Capuchin Fathers of the Province of St. Joseph, whose Provincial is ex-officio President of the College and whose Definitors are its Trustees.

NAME—Its patron and model is St. Lawrence, an illustrious Saint of the Order of Capuchins. Born at Brundusium, Italy, July 22, 1559, he entered the newly founded Order of Capuchins at the age of 16. In his earliest youth he had exhibited a wonderful development of the faculties of his mind and heart, and in his higher studies at Padua he excelled above all his competitors in intellectual penetration, retentive memory, gentle disposition and untiring diligence. His knowledge of Latin, Greek, Hebrew, Chaldaic, German, Bohemian, French and Spanish was considered miraculous. His faculty in dealing with the most intricate philosophical and theological questions, together with oratorical powers and profound piety, caused him to be appointed Lector of the Venetian Province of the Order when only 22 years of age. He soon after became Guardian, in 1587; Provincial, in 1593; Definitor General, in 1596; Papal Legate to Germany, in 1599; the inspiring director of the Christian forces against the Turks, in 1601; General of the Order, in 1602; Papal Envoy to Germany, in 1606; to Bavaria, in 1609; to Spain, in 1619. He died July 22, 1619, was beatified in 1783, and canonized by Leo XIII, December 8, 1881.

OBJECT—The general aim of this institution is to educate young men for the holy priesthood. A special aim is to prepare aspirants for the religious life in the Capuchin Order.

LOCATION—St. Lawrence College enjoys a very beautiful location 600 feet above Lake Michigan and 400 feet above Lake Winnebago, only a few miles distant. It is sufficiently elevated to enjoy a bracing atmosphere, at the same time sufficiently remote from the chilling vapors of the lake. In its elevated location it commands a charming view of one of the most fertile and best cultivated sections of Wisconsin. The surrounding grounds have been attractively improved, to make Mt. Calvary a secluded and pleasant retreat for the lover of study.

ACCESSIBILITY—Mt. Calvary is a small village 12 miles east of Fond du Lac and one mile and a half from Calvary, a sta-

tion on the Fond du Lac and Sheboygan branch of the Chicago & Northwestern railroad. Connections are made at Fond du Lac with the main line of the Chicago & Northwestern, the Chicago, Milwaukee & St. Paul, and the Wisconsin Central roads; at Plymouth with the Milwaukee & St. Paul; at Sheboygan with the Lake Shore line. Trains leave Fond du Lac at 10:15 a. m. and 5:25 p. m.; Sheboygan at 7:00 a. m. and 2:15 p. m. Best connections are made by way of Fond du Lac.

THE BUILDINGS—The church with the monastery are brick structures forming a large quadrangle. In the south wing of the latter are the kitchen and refectory for the students. The main building of the College is a massive edifice with a basement and four stories, containing study halls, dormitories, recitation rooms, recreation rooms, etc. St. Joseph's Hall contains a spacious dormitory, several rooms for piano practice and rehearsals, as well as a trunk room. St. Thomas Hall is devoted to literary assemblies, dramatical and musical entertainments and gymnastic exercises. A beautiful chapel has been erected at great cost for the exclusive use of the students. It is furnished with artistic altars, numerous statues and tasty decorations.

METHODS OF TEACHING—The success of our educational work is secured by the uniformity of method in the teaching of all instructors, who, in regular conferences, deliberate on the methods most natural, thorough and effective for the advancement of the student in the various branches of study, and faithfully adhere to the adopted methods of the institution.

DISCIPLINE—For the maintenance of order, reasonably strict regulations are necessary. The students are under the supervision of the Rev. Fr. Prefects or their assistants; but obedience to the rules is enforced more by moral motives than by severe methods. The Rev. Rector reserves the right to dismiss any student, who, after repeated admonition, shows a character so doubtful as to require extraordinary supervision.

SCHOLARSHIPS—A limited number of scholarships is granted to poor and deserving boys who aspire to the holy priesthood in the Capuchin Order.

DEGREES—This institution, by virtue of the charter of the Province of St. Joseph of the Capuchin Order, is empowered "to confer such degrees and grant such diplomas as are usually conferred by similar institutions."

## SPECIAL DIRECTIONS

Parents and Guardians, for obvious reasons, are earnestly requested to send their sons and wards at the beginning of September.

Boys under 12 years of age will not be admitted.

Satisfactory testimonials of good conduct will be required for those who come from other institutions.

Candidates for admission to advanced classes must pass an examination, after which they will be assigned to the class for which they are found qualified.

Students who receive permission to leave the institution for brief visits will report to the Rev. Rector before leaving and immediately after their return.

When a student takes sick he will be carefully nursed, and, should his illness prove dangerous, parents and guardians will receive timely notice. Extraordinary expenses for medical attendance will be charged to the student.

All necessary books, stationery, etc., can be bought at the College at current prices.

No advances will be made by the college for stationery, clothing, pocket money, fares or other expenditures, unless a sufficient sum has been deposited with the Rev. Rector.

Parents and Guardians should allow their sons and wards only a moderate amount of pocket money, which should be deposited with the Rev. Rector, who will give it as prudence may suggest.

Express charges on parcels sent to students must be *prepaid.* Eatables should not be sent to students, except during the Christmas and Easter holidays.

All accounts must be settled before a student leaves the Institution.

Should a student enter after the beginning or leave before the end of a term, no deduction will be made for less than a month.

Students should not be called home during the term except for the most urgent reasons.

## ORDER OF THE DAY

### Forenoon

5:15—Rising and Toilet.
5:45—Morning Prayers and Meditation.
6:00—Holy Mass.
6:30—Studies.
7:00—Breakfast and Recreation.
8:00—Classes for all.
11:00—Dinner and Recreation.

### Afternoon

1:00—Classes or Studies.
2:00—Classes for all.
4:00—Recreation.
4:45—Rosary.
5:00—Studies.
6:00—Supper and Recreation.
7:00—Studies.
8.30—Night Prayer. Retiring.

## RELIGIOUS EXERCISES

### Daily

1. Morning Prayers, Meditation and Holy Mass.
2. After Dinner: Visit to the Blessed Sacrament.
3. Rosary.
4. Night Prayers.

### Weekly

On Sundays (Holy days): High Mass and Sermon at 8:00 a. m.; Vespers and Benediction with the Blessed Sacrament at 2:00 p. m.

### Monthly

1. Confession and Holy Communion.
2. Devotion to the Sacred Heart on the First Friday and Sunday.
3. Devotion to the Blessed Virgin on the Third Sunday.
4. Meeting of the members of the Third Order.

### Yearly

1. A Spiritual Retreat of three days.
2. May Devotion.
3. The six Sundays in honor of St. Aloysius.

## RULES OF CONDUCT

1. Students are requested to attend the religious exercises with the greatest reverence and devotion.

2. All are expected to approach the Holy Sacraments of Penance and Eucharist frequently.

3. Students should show themselves, on all occasions, obedient and respectful to the Rev. Rector, the Rev. Prefects, the Professors and the assistant prefects.

4. Repeated resistance to the Officers of the College will be punished with expulsion.

5. No student is allowed to leave the College or visit any private house, store or family without the Rev. Rector's permission.

6. Students are not permitted to enter private rooms nor any other study hall than that to which they have been assigned.

7. During the hours of recreation, if the weather permits, students are to be on the play ground.

8. Familiarity between junior and senior students will not be tolerated.

9. All running, jumping, whistling, screaming within the College is strictly forbidden.

10. Students damaging any property of the Institution will be held responsible for the value thereof.

11. Books, papers, periodicals, etc., are not allowed circulation in the College, unless previously revised by the Rev. Rector.

12. The use of tobacco is forbidden, except for students who have reached the age of eighteen and have furnished a written request from their parents or guardians that permission to use tobacco is granted. These may smoke at certain times; but the use of chewing tobacco and cigarettes is absolutely prohibited.

13. All letters written by students must be put into the letter box unsealed. Letters addressed to students are opened by the Rev. Rector. Too frequent correspondence will be checked.

14. Correspondence with students who have been dismissed for bad behavior is prohibited under pain of expulsion.

15. Students using immodest or irreligious language or exerting a bad influence upon their fellow students will be dismissed, if other punishment proves ineffectual.

## STUDENT'S OUTFIT

Although the quantity and quality of wearing apparel will depend on the condition and means of parents, yet every student is required to have changes of clothing sufficient to be at all times neatly and respectfully dressed; hence he should bring with him two suits for daily wear and one for Sundays, six shirts, six pair of stockings, a pair of slippers, six pocket handkerchiefs, four towels, four napkins, knife, etc., two or three pair of shoes, two or three sets of underwear, two hats or caps, one overcoat, a toilet box containing comb, mirror, brushes, etc.

## TERMS PER SESSION OF FIVE MONTHS

| | |
|---|---|
| Board and Tuition | $75.00 |
| Piano and use of piano (or organ) | 15.00 |
| Violin, or other instrument (not piano or organ) | 7.50 |

Payments for each Session must be made invariably in advance.

No extra charges are made for the studies of French or Drawing.

Remittances should be made by Draft, Check, Express Order payable at Calvary (Station), Wis.; Postal Order payable at Calvary or Mt. Calvary (Post Office), Wis., or by Registered Letter.

In sending parcels or letters, remember that the Railroad Station, Freight and Express Office is CALVARY, the Post Office is MT. CALVARY.

All letters of inquiry should be addressed to the

REV. RECTOR OF ST. LAWRENCE COLLEGE
*Mt. Calvary, Fond du Lac Co., Wis.*

## SERAPHIC SCHOLASTICATE

The Seraphic Scholasticate offers special advantages to students desiring to become members of the Capuchin Community, and to serve God more disinterestedly as priests in the religious order. The Scholastics have private rooms in the monastery. They also have their own refectory and recreation hall. They wear a light habit of brown cloth and take part in several of the religious exercises of the community, which enables them to observe and become familiar with the usages and practices of religious life before assuming its responsibilities. They are under the special guidance of a spiritual director, and visit the College only to attend classes of the regular classical course.

Before students are admitted into the Scholasticate they must have been pupils of St. Lawrence College for at least one year and must have completed the second Latin Class.
The annual charges are:

For Board, etc.....$75.00

Rev. Nerius Semmler, O. M. Cap.,
*Director.*

## SOCIETIES

### I.—Third Order of St. Francis

The Third Order of St. Francis presents the best rule of conduct in the service of God and the work of salvation in every walk of life and under the most varied circumstances. Whosoever lives according to the letter and spirit of this holy rule is preserved from danger to his eternal salvation, receives numerous graces and inspirations for his sanctification, and will, in sentiment and action, be a true servant of God. Our late Pope Leo XIII, himself a Tertiary, has brought the merits of the Third Order before the world in an admirable encyclical, as the remedy for the evils of our times, so nearly resembling the time for which that true reformer, St. Francis, instituted this Order. His urgent appeal to the bishops of the world to propagate the Third Order has made it popular with cardinals, bishops and priests. Enrollment in the Third Order is therefore encouraged among the students. Applicants must be 16 years old. The members have monthly meetings and devotions in the college chapel.

Director—Rev. Matthew Schaefer, O. M. Cap.

President—R. Schauer.

Discreets—M. Prock, R. Nahte, J. Bapst, F. Gruenheck.

Members—69.

### II.—Society for the Propagation of the Faith

The general object of this association is to assist, by prayers and alms, the Catholic Missionaries who are engaged in preaching the gospel in heathen and non-Catholic countries. Its special object is to foster in those aspiring to the holy priesthood live interest in the growth of the Church, zeal for the salvation of souls and the strengthening of their vocation.

Director—Rev. Leo. Steinberg, O. M. Cap.

Promoters—J. Gehl, J. Husnik, F. Besendorfer, J. Anibas, A. Heibel, F. Britz.

Members—125.

### III.—Archconfraternity of the Sacred Heart

The object of the society is to foster and promote among the students a tender devotion to the Sacred Heart of Jesus.

Each student, on entering the College, becomes a member of this society, and is expected henceforth not only to avoid all improper and indecent language, but also to prohibit, as much as he can, the circulation and reading of such books, pamphlets, etc., which are inconsistent with sound morality. The society meets once a month in the college chapel.

Director—Rev. Benedict Mueller, O. M. Cap.

## IV.—St. Lawrence College Alumni Association

This organization was organized Nov. 6, 1901, and incorporated Nov. 20, 1902. Its object is the reunion of early graduates, the cultivation of friendship with the later graduates of the College, and the promotion of the interests of the Alma Mater.

### Officers

President—Rev. S. Bernard, Milwaukee, Wis.

Vice-President—Mr. P. Haslach, Jamaica, N. Y.

Secretary and Treasurer—Rev. F. C. Kleser, Milwaukee, Wis.

Historian—Rev. Salesius Schneweis, O. M. Cap., Mt. Calvary, Wis.

Executive Committee—Rev. Benedict Mueller, O. M. Cap., Mt. Calvary, Wis., Chairman; Rev. G. H. Horstman, Ft. Wayne, Ind.; Rev. B. Gerold, Allegheny, Pa.; Rev. J. M. Steffes, Manistee, Mich.; Rev. N. Weyer, Mineral Point, Wis.

Members—175.

## V.—St. Thomas Literary Society

This society aims to prepare its members for public speaking by according them ample opportunity of acquiring ease and fluency of expression. It promotes literary culture and stimulates to seek information on instructive subjects.

The regular exercises consist in debates, discussions, dialogues, speeches, recitations, declamations and essays. Meetings are held weekly and are conducted in a strictly parliamentary way.

Director—Rev. Benedict Mueller, O. M. Cap.

Officers—Frank Wittemann, Pres.; J. Rauch, Vice-Pres.; A. Goetzmann, Master Critic; J. Nickels, Secretary; E. Cramer, Treasurer; E. Moore, Librarian; A. Bricco, Custodian; A. Bausch, Censor.

Members—53.

The following resolutions were debated on and discussed during the past academic year. The decisions were given, not on the merits of the questions, but for the manner in which the debates were carried on:

1. Resolved, "That Woman Suffrage be extended to the Women of the U. S. by an amendment to our Constitution."

Affirmative — J. Meyer, M. Prock, L. Keaveny, Thos. McNulty.

Negative—M. Ley, F. Heiman, E. Beck, L. Bapst.

Decision for the negative.

2. Resolved, "That U. S. Ships engaged in coast-wide trade shall be exempt from paying toll while going through the Canal."

Affirmative—A. Goetzmann, A. Bricco, A. Pritzl, A. Grill.

Negative—F. Wittemann, E. Moore, R. Nahte, J. Westkaemper.

Decision for the affirmative.

3. Resolved, "That Socialism is intrinsically opposed to the interest of the Laboring Classes."

Affirmative—L. Zinthefer, R. Schauer, L. Lang, J. Rauch.

Negative—H. Riordan, E. Cramer, H. Tennessen, F. Schoettl.

Decision for the affirmative.

4. Resolved, "That the U. S. should enforce peace in Mexico."

Affirmative—J. Nickels, F. Therrio, J. Amend, J. Knop.

Negative—J. Gehrig, D. Bunkelmann, J. Varley, H. Wurzer.

Decision for the Negative.

5. "Is Socialism hostile to the present family?"

Led by P. Zey.

6. Which of the two extremes is the greater Menace to Christian Civilization, Socialism or Capitalism?"

Led by F. Kalvelage.

7. "Should the cities of Wisconsin adopt the commission plan of city government?"

Led by J. Vondracek.

## VI.—St. Lawrence Literary Society

This society was organized to give junior students an opportunity to develop their talent in reading, recitation, dialogue, and essays.

Director—Rev. Leo Steinberg, O. M. Cap.

Officers—J. Feest, Pres.; A. Heibel, Vice-Pres.; A. Fischer, Master Critic; F. Gruenheck, Secretary; A. Wibbert, Treasurer; F. Egel, Librarian; J. Then, Custodian.

Members—72.

## VII.—Reading Club

The Reading Club admits only students of the higher classes. The members meet during the longer free-times, especially on Sundays and holidays, in a room designated for the purpose. Among the magazines, periodicals, papers, subscribed to by the club during the past years were the following: Hausschatz, Koelnische Volkszeitung, Katholischer Jugendfreund, Katholisches Wochenblatt, Columbia, Ave Maria, Catholic Missions, Salesian Bulletin, The Messenger of the Sacred Heart, Benziger's Magazine, Child of Mary, Our Young People, The Technical World, The New World, The World's Work, The Bookman, Church Progress, The America, and The Sentinel of the Blessed Sacrament.

Custodian—H. Riordan.

Members—35.

## VIII.—College Choir

The purpose of the College Choir is to cultivate vocal music, especially the Gregorian and Cecilian Chant. Its members sing at Solemn Services in the Chapel and at entertainments in St. Thomas Hall. It rehearses twice a week.

Director—Prof. Ch. G. Schaefer.

Members—28.

## IX.—College Cornet Band

This provides music for the various social entertainments throughout the year. It contributes also to the solemnity of the Corpus Christi Procession, the May Day Procession, the Resurrection Services, and similar occasions. Rehearses twice a week.

Members—20.

Prof. C. G. SCHAEFER, *Director*.....Solo Bb Cornet
E. CRAMER, *Assistant Leader*, .....Solo Bb Cornet
H. DUREN, .....Solo Bb Cornet
J. HILT, .....1st Bb Cornet
M. WITMER, .....2nd Bb Cornet
D. BUNKELMANN, .....Eb Cornet
A. PRITZL, .....1st Bb Clarinet
F. BESENDORFER, .....2nd Bb Clarinet
E. ERNY, .....Eb Clarinet
H. RIORDAN, .....Piccolo
J. GEHRIG, .....Baritone
J. GEHL, *Leader*, .....1st Slide Trombone
A. DANIELS, .....2nd Slide Trombone
A. GRILL, .....1st Bb Tenor
J. KALVELAGE, .....2nd Bb Tenor
L. KEAVENY, .....1st Eb Alto
E. BECK, .....2nd Eb Alto
J. VARLEY, .....Eb Bass
T. MCNULTY, .....Snare Drum
J. NICKELS, .....Bass Drum

## X.—College Orchestra

Prof. C. G. SCHAEFER, *Director*, .....1st Violin
LEO LANG, .....1st Violin
ALFRED PRITZL, .....1st Clarinet
HENRY RIORDAN, .....Flute
EDMUND CRAMER, .....1st Cornet
HUBERT DUREN, .....2nd Cornet
JOHN GEHL, .....Slide Trombone
JACOB NICKELS, .....Cello
JOSEPH WHITTLE, .....Piano
THOMAS NCNULTY, .....Drums and Traps.

## XI.—Glee Club

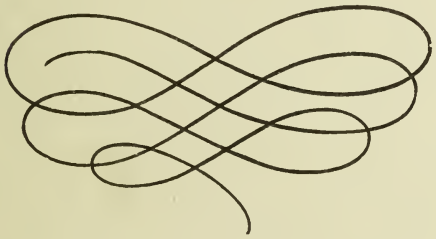
This club was organized to cultivate a taste for classical music, to encourage entertainment talent of all kinds and to foster good-fellowship. A number of public programs were rendered during the year. Meetings are held bi-weekly.

Members—41.

Officers: H. Riordan, Pres.; A. Goetzmann, Sec. and Treas.; E. Cramer, Chairman; J. Rauch, J. Nickels, F. Besendorfer, Executive Committee; J. Whittle, Pianist.

## Athletic Association

The students have also organized several clubs for outdoor and indoor recreation.



## SCHEDULE OF COURSES

The College comprises a *Classical* and a *Philosophical* Course.

The *Classical Course* covers a period of five years and embraces the study of Latin, Greek, English, German, French, Grammar, Composition, Rhetoric, Literature, Mathematics, History, Geography, the Elements of Botany, Zoology, Physical Geography and Physics.

The *Philosophical Course* extends over two years. In the first year the Classics are completed. The other branches taught are: Logic, General Metaphysics, Natural Theology, Ethics, History of Philosophy, Hermeneutics, Church History, one of the Natural Sciences, Hebrew, Bookkeeping and Commercial Law.

*Christian Doctrine* receives the most careful attention, as there can be no real education or effective moral training without it. This instruction is based upon Catechism and Bible History in the first and second classes, upon the exposition of the Ecclesiastical Year in the third class and upon the evidences of the Catholic Religion in the fourth and fifth classes.

*Latin* is taught in all grades of the Classical Course. Paramount attention is paid to Precepts and Practice and the memorizing of Paradigms. No amount of translation of the prose and poetical Models is specified, but much time is devoted to the analysis and remodeling of the selections from classical authors. Translations from English into Latin, several times a week, in all grades, afford the student ample opportunity to appropriate the words and phrases, upon which he has been drilled in reading the Models.

*Greek* is taken up in the second year, and continued during four years on the same plan as the Latin. Three hours are devoted to it every week.

*English* is taught in all its phases: Penmanship, Spelling, Grammar, Composition, Rhetoric and Literature. Although the students are almost exclusively of German descent, the study of the English language is by no means neglected, but receives all the attention due to its prime importance as the language of our country. Three hours a week.

*German* is obligatory in all courses in view of its essential value as an accomplishment, and its positive benefit in active

life. The study of German includes Penmanship, Etymology, Syntax, Composition, Rhetoric, Poetry and Literature. Prayers and exhortations, as well as table reading, are alternately German and English. Three hours a week.

*French* is optional for students of the third year and higher classes. On account of the literary and practical value of the French language, its study is recommended. Two hours a week.

*Arithmetic* is one of the foremost branches in the first and second year classes. Algebra in the third and fourth, Geometry in the fourth and fifth, Trigonometry in the sixth and seventh. Three hours a week.

*History* is taken up in the first class. Bible History and United States History furnishing the texts for the first and second classes, Universal History in the third, fourth and fifth. Mythology is treated with the Latin and Greek Classics. Two hours a week.

*Geography* is treated as supplementary to History and as a prolific source of culture, in the first class. Two hours a week.

*Sciences* have been taught this year in the departments of Botany, Zoology, Phisical Geagraphy, Physics, Geology and Astronomy. Two hours a week.

*Drawing* may be taken once a week, to acquire facility in the use of pencil and crayon in free hand sketching of landscape, portrait and architectural designs. Advanced students receive instruction in water color and oil painting free of charge, except for materials.

# SCHEDULE OF STUDIES

## Classical Course

### First Academic

CHRISTIAN DOCTRINE—Deharbe-Pustet's German-English Catechism No. 2, Parts II and III, Commandments, Means of Grace. Schuster's Bible History. New Testament. (Combined with II Academic.)

LATIN—Schultz's Grammar and Exercises. Declensions of Nouns, Adjectives and Pronouns, Regular and Deponent Verbs. Daily Exercises. Monthly Scriptions.

ENGLISH—Steps in English, by Morrow, Book II, Part I and II. Gilmour's Fourth Reader. Dictations and Spelling. Compositions. Quarterly Scriptions.

GERMAN—Sommer, Deutsche Sprachlehre. Die Formenlehre und Wortbildungslehre. Lang's Lesebuch, I. Teil. Prosa- und Poesie-Stuecke. Grammatische Schulaufgabe einmal jede Woche. Diktat zur Uebung im Rechtschreiben woechentlich einmal. Muendliche Uebungen in Grammatik. Freie Erzaehlungen. Lesen zweimal in der Woche. Scriptionen.

ARITHMETIC—Commerical, Williams and Rogers'. Simple and Denominate Numbers, Common Fractions, Decimals. United States Money. Square and Cube Root. Percentage. Quarterly Scriptions.

GEOGRAPHY—Eclectric Series. Quarterly Scriptions.

HISTORY—McMaster's School History of the United States. Discovery of America. Spanish, French and English Explorers. Planting of Colonies. Life in the Colonies. Quebec, New-France and Louisiana. Struggle for Independence. Special Lectures on Revolution, exhibiting true history of same. Making and Framing of the Constitution. Origin of Parties' Struggle for Commercial Independence. Progress in Our Country ofter the Revolution. Settlement of Our Boundaries. Explanatory Lectures. Quarterly Scriptions.

BOTANY—Gray's. How Plants Grow. Their Parts and Organs. How Plants are Propagated or Multiplied in Number. Why Plants Grow. What They are Made for and What They Do. How Plants are Classified, Named and Studied.

PENMANSHIP—German, Krone's Series; English, Muscular Movement Drill.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

## Second Academic

CHRISTIAN DOCTRINE—Deharbe-Pustet's German-English Catechism No. 2, Parts II and III, Commandments, Means of Grace. Schuster's Bible History. New Testament. (Combined with I Academic.)

LATIN—Schultz's Grammar and Exercises. Irregular, Inchoative, Defective and Impersonal Verbs. Comparison of Adverbs. Prepositions, Conjunctions, Negative and Interrogative Particles, Formation of Verbs. Viri Romae: Romani Imperii Exordium, Romulus, Numa Pompilius, Tarquinius Superbus, Junius Brutus, Titius Manlius, Torquatus, Publius Cornelius, Scipio Africanus. Written exercises three times a week. Extemporaneous Tests. Monthly Scriptions.

GREEK—Kaegi-Kleist's Short Grammar, Etymology: Declensions, Comparison of Adjectives and Adverbs, Prepositions, Tenses of the Pure Verb. Exercise Book I. Select Translations. Scriptions.

ENGLISH—Steps in English (completed). Rules of Composition. Gilmour's Fifth Reader and other extempore Reading. Compositions, Quarterly Scriptions.

GERMAN—Sommer, Deutsche Sprachlehre. Die Satzlehre und Regeln der Rechtschreibung. Bone's Lesebuch I. Grammatische Schulaufgaben und Diktat zur Uebung im Rechtschreiben einmal woechentlich. Muendliche Uebungen und praktische Anwendungen der Grammatikregeln. Lesen und Nacherzaehlung, zweimal jede Woche. Schriftliche Aufsaetze und freie Bearbeitung nach Skizzen, monatlich einmal. Scriptionen.

ARITHMETIC—Commercial, Williams and Rogers'. Abstract and Applied Percentage. Storage, Commission, Custom-

House Business, Taxes, Insurance, Interest, True Discount, Bank Discount, Partial Payments, Equation of Accounts, Ratio and Proportion, Partnership, Stocks and Bonds, Exchange. The Forms of Negotiable Paper fully explained. Quarterly Scriptions.

ALGEBRA—Milne's High School Algebra. Entire Quantities. Factoring. Fractions. Quarterly Scriptions.

HISTORY—McMaster's History of the United States. The Rising West, War with Mexico, Expansion of Slave Area. Civil War, Reconstruction of South, the New West, the French in Mexico, Spanish-American War, Annexation of Hawaii, the Presidents (1820-1913), Industrial and Mechanical Progress, Financial and Political Problems from President Monroe's Administration up to our day. Reference made to Standard Authors. Explanatory and Amplificatory Lectures. Celebrated events read on corresponding data from continuous daily history. Official Civil War in picture and Government Atlas exhibited. Extemporaneous tests. Quarterly Scriptions.

ZOOLOGY—Steele-Jenks Popular Zoology. The Invertebrates and their Branches: Protozoa, Porifera, Coelenterata, Echinodermata, Vermes, Mollusca, Arthropoda. The Vertebrates and their Classes: Tunicata, Acrania Cyclostomata, Elasmo-branchiata, Ganoidei, Teleostoi, Dipnoi, Batrachia, Reptilia, Aves, Mammalia. Quarterly Scriptions.

PENMANSHIP—German, Krone's Series; English, Muscular Movement Drill.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

## Third Academic

CHRISTIAN DOCTRINE—Petz, Ecclesiastical Year. Holy Seasons, Festal Cycles, Sacred Mysteries, Holy Mass, Sacraments. The oral interpretation of text-book makes reference to the various associated branches. History of Sacred Vestments and development of ecclesiastical architecture illustrated. Quarterly Scriptions.

LATIN—Schultz's Grammar and Exercises. Syntax: Agreement of Sentences, Use of Noun and Adjective Cases. Use

of Verb Modes and Tenses. Translation and Analysis: Caesar Gallic War, Book II and III, and Ovid, Selection from Metamorphoses. Special attention paid to scanning. Written exercises three times a week. Monthly Scriptions.

GREEK—Kaegi-Kleist's Short Grammar. Regular Verb, Contract Verbs, Numerals, Pronouns, Mute and Liquid Verbs. Verbal Peculiarities. Written exercises three times a week. Scriptions.

ENGLISH—Coppen's Introduction to English Rhetoric. Elements of Composition, Literary Style, Imitation, Letters. Donnelly: Imitation of Literary models. Oral reference made to Standard Authors. Rules and Examples of Rhetorical figures and Punctuation practically shown from Irving's Sketch Book. Choice Interpretations of Irving's Sketch Book. Selections from Catholic National Sixth Reader. Compositions four times a semester. Quarterly Scriptions.

GERMAN—Elemente der Deutschen Stillehre. Praktische Uebungen in der Wahl der rechten Worte. Gesetze des Satzbaues und der Composition. Musterstuecke aus Bone's Lesebuch I. Zergliederung desselben. Uebertragung von Gedichten in Prosa. Lesung: W. Riehl, Fluch der Schoenheit. Aufsaetze. Scriptionen.

HISTORY—Sanderson-Hardiman's Epitome of World's History. Modern History (same as Sophomore). Quarterly Scriptions.

ALGEBRA—Milne's High School Algebra. Fractions. Simple and Simultaneous Equations. Involution. Evolution. Theory of Exponents. Radical Quantities. Quadratic Equations. Progressions. Quarterly Scriptions.

PHYSICAL GEOGRAPHY—Dryer's. The Planet Earth. The Land. The Sea. The Atmosphere. Quarterly Scriptions.

FRENCH (optional)—MacMillan's Progressive French Course. 1 Year. Exercises twice a week. Scriptions.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

## Freshman

CHRISTIAN DOCTRINE—Wilmer's Handbook of the Christian Religion. Revelation in General. Pre-Christian and Christian Revelation. Institution, End, Constitution, Marks and Teaching Office of the Church. Existence, Nature, Attributes and Unity of God. The Blessed Trinity.

LATIN—Engleman's Grammar. Syntax; Elements of a Sentence, Agreement, Specifications of Place and Time, the Oblique Cases, Prepositions, Use of Nouns, Adjectives and Pronouns, Tenses of the Indicative. Rockliff's Exercises. Sallust: De Conjuratione Catilinae. Cicero: In Catilinam IV. In M. Antonium I. Virgil: Aeneid, Book VI. Written Exercises and Scriptions.

GREEK—Kaegi-Kleist's Short Grammar. Exercise Book II. The Second Conjugation of the Greek Verb. Verbs in "mi." Primitive or Root Aorists. Mixed Perfects. Irregular Verbs. Written Exercises. Selections from Xenophon's Memorabilia: Book I, 3. Book II, 4, 5, 6, 10. Book III, 6. Book IV, 8.

ENGLISH—Rhetoric: Theory and Practice of the Chief Species of Composition. Text-Books: Coppens' Rhetoric, Genung and Kavana Practical Handbooks. E. P. Donnelly's Imitation and Analysis of Narrations and Descriptions. Coleridge's Ancient Mariner memorized and studied in detail. The nature and theory of Poetry: Epic, Lyric and Dramatic examined with brief illustrations from the best models. *Literature:* The Era of Foundation of English Literature. The Anglo-Saxon, Anglo-Norman and First English Periods, The Renaissance, The Development of the Drama. Shakespeare: Questions, Julius Caesar briefly commented. References: Sheran, Long, Gallancz. Compositions. Quarterly Scriptions.

GERMAN—Introduction to German Literature. Bone I. Lesebuch. Fundamental Qualities of Literary Productions. Exercises based on them. Homer-Voss: Odyssee analyzed. Mustererzaehlung neuerer Schriftsteller. Scriptions.

HISTORY—Sanderson-Hardiman's Epitome of World's History. Modern History (same as Sophomore). Quarterly Scriptions. (Combined with Sophomore.)

GEOMETRY—Wentworth-Smith. Plane: Triangles, Parallel lines, Quadrilaterals, Polygons, Loci. The Circles. Proportion. Similar Polygons. Exercises. Quarterly Scriptions.

ALGEBRA—Milne's High School Algebra. Quadratic Equations. Progressions. Logarithms. Binomial Theorem. Quarterly Scriptions.

PHYSICS—Hoadley's Elements. Physical Forces and Units. Properties of Matter. Mechanics of Solids, Liquids, Gases, Sound, Heat. (Combined with Sophomore.)

FRENCH (optional)—MacMillan's Progressive French Course, II. Year. Les Annales de la Propagation la Foi. Exercises twice a week. Scriptions.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

## Sophomore

CHRISTIAN DOCTRINE—Wilmer's Hankbook of the Christian Religion. Revelation in General. Pre-Christian and Christian Revelation. Institution, End, Constitution, Marks and Teaching Office of the Church. Existence, Nature, Attributes and Unity of God. The Blessed Trinity.

LATIN—Engleman's Grammar. The Verb: Voice, Tenses, Moods in Independent Sentences. Sequence of Tenses, Accusative with the Infinitive, Questions. Final, Consecutive, Conditional, Causal, Concessive, Temporal, Comparative, Relative Clauses. Indirect Speech, The Participle, Co-ordinate Sentences. Arrangement of Words and Harmony of Sentences, Prosody. Cicero: Pro Lege Deiotaro, Pro Lege Manilia. Horace: Selected Odes, Epodes, Satire. Rockliff-Engleman Exercises: Written, twice a week; oral, three times a week. Latin Conversation. Monthly Scriptions.

GREEK—Kaegi-Kleist's Grammar and Exercise Book II. Syntax completed. Lucian, Selections. St. Luke Gospel. Sophocles, Antigone. Homer Iliad, Book I. Written exercises. Scriptions.

ENGLISH—ORATORY—Theory and Rules of Oratory based on Coppens' and O'Connor's Text-Books. The Essentials of Argumentation. Illustration from the Best Speeches. Compositions. Literature: The Modern Era of English Literature. References: Jenkins and Long. Introduction to Study of American Literature: Brander Matthews. Shakespeare: Hamlet read and fully discussed with reference especially to Bradley's lectures. King Lear, read and examined. Quarterly Scriptions.

GERMAN—Redelehre. Kehrein Entwuerfe. Critical and Aesthetical Analysis of Schiller's Jungfrau von Orleans. Praktische Einuebung der Redeskizzen. Studium und Verfertigung geeigneter Reden. Stingeder: Die Brennendste aller Lebensfragen.

HISTORY—Sanderson-Hardiman's Epitome of World's History. The Transition from the Middle Ages to Modern Time or the Era of Turkish Predominance and of Discoveries. The Reformation and the Period of Religious war or the Era of Spanish Political Power. French Predominance in Europe (The Age of Louis XIV). The Era of the Balance of Power (Rise of Russia and Prussia). The Two Great Revolutions in America and France. The Absolutistic Reaction. The Democratic and Socialistic Revolution of the Barricades. The Unification of Germany, Italy and the United States. Our Own Times. Quarterly Scriptions.

GEOMETRY—*Plane:* Proportionalities and Measurements of Polygons and Circles. Practical Problems. *Solid:* Planes and Solid Angles. Polyhedrons. Practical Problems. Theorems for Original Thought. Spherical Geometry. Quarterly Scriptions.

PHYSICS—Hoadley's Elements. Physical Forces and Units. Properties of Matter, Mechanics of Solids, Liquids, Gases, Sound, Heat. (Combined with Freshman.)

FRENCH (optional)—MacMillan's Progressive French Course, III. Year. Les Annales de la Propagation de la Foi. Exercises twice a week.

DRAWING—Pencil and Crayon. Landscapes. Figures. Water Colors.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

## Philosophical Course

### Junior

PHILOSOPHY—Reinstadler, Elementa Philosophiae Scholasticae, Vol. I. *Logic*—The Idea: The idea proper and the term. The Judgment: Kinds and relative properties. The Ratiocination: Rules and kinds of syllogisms; fallacies; method of argumentation; hypothesis. *Criteriology*—Scepticism. Transcendental Idealism of Kant: The "Critique of Pure Reason" (Transcendental Aesthetic, Logic, Dialectic); refutation. Absolute Idealism. Neo-Criticism. Pragmatism: Its theory of knowledge; refutation. Positivism, Agnosticism, Relativism, Traditionalism, Fideism, Dogmatism. The Sources of Certitude: Consciousness, sense-perception, intelligence, reason, authority. The Universals. Nature of Truth and Certitude. Science: Rational and experimental method. *Ontology*—Being as such. Notion of Being. First Determination of Being: Act, potency; possibility; essence, existence. The Transcendental Properties of Being: Unum, verum, bonum. The Categories: Substance, accident; personality; quality; relation; causes; the beautiful. *Cosmology*—Corporeal Quantity. Extension. Space and Time. Continuity of quantity; infinite number and magnitude; divisibility of quantity. Corporeal Activity; its existence. The Sensible Qualities. Energy. Finality in Nature. Laws of Nature. The Supreme Causes of the World. Dynamism; Atomism; Hylemorphism. The Universe, Its Creation and Formation. Miracles.

CHURCH HISTORY—Birkhaeuser—*First Period.* Christian Antiquity. The founding and spreading of the Church. The struggle with Judaism and Paganism (Persecutions). The development of the dogma (The period of christological heresies). *Second Period.* Extension of the Church in the North and West (Conversion of the Germanic and Slavonic Nations). Restriction of the Church in the South and East (The Rise of Mohammedanism. The Greek Schism). The Founding of the Papal States. The Enslavement of the Papacy. The Papacy at Its Height. (St. Gregory VII. The Crusades, Innocent III. Scholasticism, The Mendicant Orders.)

LATIN—Study of words and style. Conversation and Composition on common-day subjects.

GREEK—Study on Words and Compositions. Plato: Apology. St. John Chrysostom: On the Disgrace of Eutropius. Discourse on the return of Bishop Flavian.

ENGLISH—Sheran's Literary Criticism. Literature as a Fine Art; Beauty, Aesthetic Sense. Emotion; imagination; thought; expression. Lectures on Fiction. The Romance. Structure, plot characters of Romance. Sources of English Romance; Medieval Romance; allegorical, travel, historical Romance. Romanticism: Its development, nature, universal character. The Novel. Its growth and development, nature and purpose. The Idea; the Problems. The Plot: Natural sequence, technical laws, motivation. Characters: Kinds, character-development, laws. Characterization: Methods, laws. The Setting: Elements, uses, laws. Forms of Narration. Realism and Idealism. The Short Story: Advantages, limitations, dangers, requisites. Lectures on the Drama. Kinds of Drama. Tragedy: Ancient, modern, romantic. Mediated Tragedy: The drame, piéce, emotional drama, melodrama, spectacular and musical drama. Comedy: Ancient and modern classic, comedy of manners, romantic comedy. Elements of a Drama. Theoretical Construction: Requirements and division of the action, scenery effects, function and laws of the acts. Character-treatment. Nature and sources of Tragic and Comic effect. Ethics of the Drama. The Epic. The National Epic: Its characteristics and nature. Origin, types, rank, moral value; action, characters, narration. Lyric: Characteristics, meter and style: kinds of Lyric; method of study. Dante's "Divine Comedy"; Inferno, complete; the Passage through the Terrestrial Paradise; in the Empyrean. Scriptions.

GERMAN—Reuter, Deutsche Literaturgeschichte mit Beispielen und Erlaeuterungen. Weekly Lectures on Homer's Iliad (Voss) and Goethe, Goetz von Berlichingen. Scriptions.

HEBREW—Vosen, Rudimenta Linguae Hebraicae. De Scriptura Hebraica. De Sonis et Syllabis. De Vocabulorum Formis. De Verbo. Scriptions.

TRIGONOMETRY—Robinson's. Plane: The Trigonometric Functions and Their Relations to Different Angles. Solution

of Right and Oblique Triangles. Numerous practical problems. Spherical: Napier's Circular Parts. General Formulae. Solution of Spherical Right and Oblique Triangles. Application to Astronomy: Computation of sunrise and sunset. Computation of time. Scriptions.

GEOLOGY—Dana's. Historical Geology. Geology of Wisconsin.

ASTRONOMY—Young's Elements of Astronomy. Planets in General. Terrestrial and Minor Planets. The Major Planets. Comets and Meteors. The Stars. Cosmogony.

## Senior

PHILOSOPHY—Reinstadler, Elementa Philosophiae Scholasticae, Vol. I. (Combined with Junior Class). Essays were made on the following topics: Atoms versus Soul; Dante a World Poet; Astronomical Parallels to Proofs for God's Existence; Effects of Christianity; Establishment of Papal States; The Evolution of Heresies: Realism in Dante's Inferno; Symbolism in Dante's Inferno; Life and God's Existence; Socialism Impracticable; A Criticism of Dynamism; The Matter and Form Theory the Only Correct One; The Spirituality of the Soul; Is Spontaneous Generation Possible.

HISTORY OF PHILOSOPHY—Coppens'. *Pre-Christian Philosophy.* Eastern Nations: India (Brahmanism, Buddhism, Theosophy), Persia, China, Egypt and Western Asia. Greek Philosophy: Ionians, Pythagoreans, Eleatics, Sophists; Socrates, Plato, Aristotle; Stoicism, Epicurism, Scepticism, Eclecticism. Roman and Alexandrian Philosophy. *Christian Philosophy*—Patristic Philosophy. Medieval Philosophy, Christian, Jewish, Arabian Philosophy; Bl. Albertus Magnus, St. Thomas Aquinas, St. Bonaventure, Duns Scotus. Decline of Scholasticism. *Modern Philosophy*—Descartes, Spinoza; empiricism, idealism, pan-phenomenalism. From Kant to present time: Kant and German Philosophy; Scottish, French, English, American, Italian, Spanish Philosophy. Neo-Scholasticism.

CHURCH HISTORY—Birkhaeuser. (Combined with the Junior Class).

INTRODUCTIO—Cornely-Hagen's. *General Introduction* to Scripture, Biblical Canonics, Textual Criticism, Sacred Hermeneutics. *Special Introduction:* The Historical Books of the Old Testament; Review of the Didactic and Prophetic Books. Biblical History and Archaeology. Reference: Messmer's Outlines and the Catholic Encyclopedia.

ENGLISH—Dante's "Divine Comedy": Inferno, complete; the Passage through the Terrestrial Paradise; in the Empyrean. Essay on: "Why Read Dante?" Scriptions.

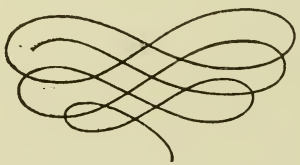
GERMAN—Weekly Lectures on Homer's Iliad (Voss) and Goethe's Goetz von Berlichingen.

HEBREW—Vosen, Rudimenta. De Nomine. De Syntaxi. Translations from Holy Scripture: Gen. XXII, 1–14; Exod. III, 1–15; I. Sam. 1 and 4.

GEOLOGY—Dana's. (Combined with the Junior Class.) Scriptions.

ASTRONOMY—Young's Elements of Astronomy. Planets in General. Terrestrial and Minor Planets. The Major Planets. Comets and Meteors. The Stars. Cosmogony.

BOOKKEEPING—Kaib's "Bookkeeping for Parish Priests." Lectures on Commercial Law.



VEN. BRO. GALLUS HECKMANN, O. M. CAP.

Born at Mannheim, Baden, March 21, 1864. Invested October 4, 1885.—Pronounced his vows October 4, 1886. He was for 22 years Infirmarian at St. Lawrence College, Mt. Calvary, Wis. Died at St. Joseph's Hospital, Milwaukee, Wis.. January 11, 1914. Buried at Mt. Calvary Monastery cemetery January 13, 1914.

R. I. P.

# ENTERTAINMENTS

## Thanksgiving Day

## IN THE FOOL'S BAUBLE

DRAMA in THREE ACTS AND SEVEN SCENES

*Dramatis Personae*

LOUIS XI, King of France.....*J. Gehl*
RENE OF ANJOU, King of Provence.....*H. Riordan*
COUNT ARMAND D' ANGOULORD, Prime Minister of Rene.....*F. Wittemann*
COUNT TARTARIN DE MORIPONT, Leader of Rene's Forces.....*A. Goetzman*
LE FEIGNANT, Jester to Rene.....*F. Besendorfer*
STEPHEN, Abbot of Belleriviere.....*A. Grill*
COUNT HENRI DE SOURY, Friend of de Moripont.....*J. Rauch*
FLORIMOND DE BELLEFONTAINE, a Fop.....*H. Duren*
VINCENT DE PERIVAUX, Friend of D' Angoulord.....*A. Bricco*
MAURICE LAVERGNE, a French Knight.....*J. Westkaemper*
GASPAR, an Innkeeper.....*L. Lang*
FRANCOIS, a Waiter.....*J. Gehrig*
ANTOINE, PERRINET { Peasants ..... } *A. Bausch*, *A. Zinthefer*
RANDULPH, a Soldier.....*E. Moore*
MONTOIR, a Tool of de Moripont.....*F. Bellerieve*
CAPTAIN OF THE GUARD.....*A. Daniels*
Courtiers, Soldiers, Monks, Pages.

*Program of Music*

Overture, "Lizzella"..... Ribble
S. L. C. Band
"Scotland Bells"..... Lincoln
Orchestra
"Going Some"..... Loveland
Orchestra
"Uncle Silas"..... Losch
Orchestra
"Garden of Beauty"..... Loveland
Orchestra
"Roman Races"..... Lincoln
Orchestra
"On Wisconsin"..... Purdy
Orchestra
"Fritz" March..... Jewell
S. L. C. Band

## Xmas. Musicale

Dec. 21, 1913

1. Overture—"Garden of Eden".....Barnard
   College Band
2. Duet, Violin and Piano: "Serenade".....Moszowski
   Fratres Dominic and Henry
3. Trombone Solo: "The Palmo".....Taure
   Mr. J. Gehl
4. Mozarkade Concert: "Memoirs of Vienna".....Bendix
   College Orchestra
5. Barytone Solo (Vocal): "Mission of the Rose".....Cowen
   Mr. F. Kalvelage
6. Solo and Chorus: "O Ye Tears".....Abt
   Double Quartet
7. March; "Going Some".....Loveland
   College Orchestra
8. Reading: The First Christmas Tree".....Van Dyke
   Intermission
9. Sacred Chorus: "Herr Unser Gott".....Schnabel
   Chorus of Fratres
10. Overture: "The Contest".....Mueller
    College Orchestra
11. Duet, Violin and Cornet: "Flower Song".....Lange
    Mr. L. Lang and Mr. E. Cramer.
12. Piano Solo: "The Charge of the Hussars".....Spindler
    Mr. J. Whittle
13. Patrol: "The Night Riders".....Huff
    College Orchestra
14. Violin Solo: "Air Varie I".....Danela
    Prof. C. G. Schaefer
15. Barytone Solo: (Instrumental) "Calvary".....Rodney
    Mr. J. Gehrig
16. Finale: "Fritz March".....Jewell
    College Orchestra

## MARDI GRAS

February 23, 1914

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### Sergeant Wupdich

oder

### Ein Spinnchen am Abend

Militaerischer Schwank in 4 Aufzuegen

*Personen*

WUPDICH, Bataillonsschreiber ..... *A. Pritzl*
DUESELMEIER, Bursche bei Wupdich ..... *F. Besendorfer*
HALLBERGER, Gefreiter ..... *J. Rauch*
BRAUN, Soldat ..... *J. Gehrig*
VON BRATSPIES, Adjutant ..... *F. Wittemann*
ADRIENNE, Eine Franzoesin ..... *F. Therrio*
EINE FRAU ..... *F. Bellerieve*
ZWEI SOLDATEN ..... *F. Fischer*, *H. Hoerner*

*Ort der Handlung*

EIN BATAILLONSBUREAU VOR VERDUN,

waehrend des deutsch-franzoesischen Krieges
1870/1871

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*Zwischen den Akten*

1. March "Apawamis" ..... S. L. C. Band
2. Overture "Banquet" ..... S. L. C. Orchestra
3. Waltz "Cinderella" ..... S. L. C. Orchestra
4. Overture "Vandersloots Bomb" ..... S. L. C. Orchestra
5. March "Belle Esprit" ..... S. L. C. Band

## Contest in Elocution

April 18, 1914

1. Overture: "Banquet" ..... S. L. C. Orchestra
   "On the Other Train" ..... H Duren
   "Barbara Frietche" ..... H. Hoerner
   "Spartacus to the Gladiators" ..... J. Nickels
   "Curfew Must Not Ring Tonight" ..... F. Therrio
2. Waltz; "Scotland Bells" ..... S. L. C. Orchestra
   "Why He Wouldn't Sell the Farm" ..... A. Grill
   "King Robert of Sicily" ..... J. Rauch
   "A Fight with the Aurochs" ..... A. Goetzmann
   "Mister Denis' Return" ..... H. Riordan
3. Reverie: "Autumn Breezes" ..... S. L. C. Orchestra
   "The Boy Actor" ..... O. Brahm
   "William Tell" ..... A. Leabel
   "Simon Legree" ..... A. Schuh
4. Serenade: "Twilight Echoes" ..... S. L. C. Orchestra
   "The Little Stowaway" ..... E. Stier
   "The Power of Habit" ..... R. Kohlmann
   "The Curse of Regulus" ..... P. Kunkel
5. Finale: "Pussy" ..... S. L. C. Orchestra

Premiums were awarded to H. Hoerner and O. Brahm.

Honorary Mention: H. Riordan, J. Rauch, F. Therrio, R. Kohlmann, E. Stier.

## In Honor of Our Rev. P. Rector

May 10, 1914

1. "The Whip March" ..... S. L. C. Band
2. Introductory Word ..... Rev. P. Matthew, O. M. Cap.
3. "Banquet Overture" ..... S. L. C. Orchestra
4. Song: "Das Deutsche Lied" ..... College Quartet
5. Congratulatory Address ..... Mr. H. Tennessen
6. "Lauretta" ..... S. L. C. Orchestra
7. Declamation: "The Revolutionary Rising" .. Mr. H. Hoerner
8. Jubel Overture (Violin and Piano) . } .. Fr. Henry Barth / Fr. Dominic Meyer
9. Song: "Das Felsenkreuz" ..... Fratres Choir

10. IM FREMDEN REVIER
Schwank in zwei Aufzuegen

*Personen*

EDMUND, HEINRICH } Handlungsreisende ..... { *A. Pritzl*, *H. Wurzer*
BLUESER, Nachtwaechter von Moorheim....*F. Besendorfer*
HORN, Nachtwaechter von Rathhausen.....*H. Duren*
SCHWAGER, Ein Postillon .....*J. Gehrig*

*Volk von Rathhausen* *Ort der Handlung*
I. Akt—In Moorheim .....Zeit—Nachts
II. Akt—In Rathhausen

11. Peacock .....S. L. C. Orchestra
12. Song: "Sweet and Low".....Junior Choir
13. Presentation of Name-Day Gift.....Mr. L. Schiffler
14. Response of the Rev. Rector
15. Finale: "Universal Peace March" .....S. L. C. Band

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**Reception tendered the Rt. Rev. Edward Koslowski, D. D.**
*Auxiliary Bishop of the Archdiocese of Milwaukee*
June 7, 1914

1. Overture "Bohemian Girl".....S. L. C. Band
2. Latin Address .....R. Schauer
3. Sacred Chorus "Herr Unser Gott".....Choir of Scholastics
4. English Address .....H. Riordan
5. Waltz "Rose Maid" .....S. L. C. Orchestra
6. "THE HIDDEN GEM"
DRAMA IN TWO ACTS

*Dramatis Personae*

EUPHEMIANUS, a Roman Patrician .....*H. Riordan*
ALEXIUS, his son, under the name of Ignotus.....*F. Therrio*
CARINUS, a boy, his nephew .....*E. Stier*
PROCULUS, his Freedman and Steward.....*J. Rauch*
EUSEBIUS, after Act I freed.....*F. Wittemann*
BIBULUS .....*F. Besendorfer*
DAVUS .....*J. Gehrig*
URSULUS, VERNA } Black ..... { *E. Moore*, *H. Wurzer*
GANNIO, a Beggar .....*J. Feest*
An Imperial Chamberlain .....*F. Gruenheck*
An Officer .....*F. Britz*

Slaves, white and black, *J. Knop, A. Pritzl, D. Bunkelman, C. Dionne, E. Wilson.*

Two Robbers..... { *P. Britz* / *G. Grimm*

7. Intermezzo "Lauretta" .....S. L. C. Orchestra
8. Polka "Le Secret" .....S. L. C. Orchestra
9. Address of the Rt. Rev. Bishop
10. Finale "S. L. C. March" .....S. L. C. Band

## Commencement Exercises

June 15, 1914

Overture; "Semiramis" ..... ....S. L. C. Orchestra
Atoms versus Soul.....Alfred Goetzmann '14
Vocal Solo: "Palm Branches".....Peter Zey '14
Astronomical Parallels to Proofs for God's Existence
.....Raymund Schauer '14
Selection: "Andante of Beethoven's First Symphony,"
Violin .....L. Lang
Piano .....Prof. C. G. Schaefer
Effects of Christianity.....Leo Schiffler '14
Flute Solo.....Henry Riordan '14
Dante a World Poet.....Frank Wittemann '14
Vocal Solo: "Anchored".....Leo Hoffmann '14
Awarding of Elocution-Prizes.
Conferring of Degrees
Valedictory .....Edmund Cramer '14
Class Poem .....John Gehl '14
Baccalaureate Address ..Very Rev. D. F. Thill, Sheboygan, Wis.
Finale: "Peacock" .....S. L. C. Orchestra

Graduates of 1914

CRAMER, EDMUND .....Hewitt, Wis.
GEHL, JOHN .....Hilbert Wis.
GOETZMAN, ALFRED .....Wausau, Wis.
HOFFMANN, LEO .....Campbellsport, Wis.
LANG, LEO .....Marathon City, Wis.
LEY, MICHAEL .....Hewitt, Wis.
MEYER, JOSEPH .....Almena Wis.
RIORDAN, HENRY .....Port Washington, Wis.
SCHAUER, RAYMUND.....Green Bay, Wis.
SCHIFFLER, LEO .....Sheboygan, Wis.
TENNESSEN, HENRY .....Kenneth, Minn.
WITTEMANN, FRANK .....Milwaukee, Wis.
ZEY, PETER .....Chicago, Ill.
ZINTHEFER, ALOYS .....Hewitt, Wis.

Class
19
14
S. L. C.
Pro Deo et Patria

## CHRONICLE OF EVENTS

1913—14

Sept. 4. Opening of the Scholastic year. Solemn High Mass in honor of the Holy Ghost to invoke the blessings of the Spirit of Light and Love upon another year's program of work and prayer.

Sept. 7. The College Rules read and explained by the Rev. Rector. The Students are exhorted to observe the rules of the Institution from supernatural motives.

Sept. 14. Students attended a German comedy entitled "Die Bisquit" and presented by Young Men's Society of the Parish.

Sept. 25. The students assemble in St. Thomas Hall to take part in the congratulation of the Rev. Father Guardian of the Monastery. Mr. John Gehl delivers a congratulatory address. The music is furnished by the S. L. C. Orchestra. Moving pictures are shown.

Sept. 30—Oct. 4. Annual Retreat conducted by the Rev. Jerome Henkel, O. M. Cap.

Oct. 4. Feast of St. Francis of Assisi. The Ven. Sr. Petra celebrated her diamond Jubilee in the Parish Church. The students sang at the Solemn High Mass. In the afternoon they gave the good and faithful Sister a serenade. Refreshments served by the good Sisters.

Oct. 7. Pleasant surprise occasioned by a short visit from the Rt. Rev. Bishop Fox of Green Bay who addressed the students in the College Chapel.

Oct. 26. Prof. Zavadil made his first visit to instruct the students on the Art of Elocution.

Nov. 1. All Saints' Day. 18 students were invested and 14 made their profession as members of the Third Order of St. Francis.

Nov. 8. A new bowling alley, purchased from the Brunswick-Balke-Collender Co., is installed in the basement of the St. Thomas Hall.

Nov. 27. Thanksgiving Day. The students very ably presented the drama "In the Fool's Bauble." A Grand Contest was held to defray the expenses of the new Bowling Alley.

Dec. 12. An entertaining and instructive lecture on the Deaf Mutes was given by Rev. E. J. Gehl of St. John's Institute, St. Francis, Wis.

Dec. 21. A Grand Christmas Musicale was rendered by our Scholastics and the Students of the Laurentianum under the direction of Prof. C. G. Schaefer.

Dec. 22—Jan. 6. Christmas Holidays. The students who remained at the college had two outings; one to St. Cloud, another to Dotyville. They were royally entertained at both places.

Jan. 26—Feb. 1. Final Examinations, written and oral, of the first Semester. Rev. Benno Aichinger, Definitor, O. M. Cap., who presided at the examinations, closed the exercises with a very appropriate address.

Jan. 28. The Rev. J. Salentin of Sun Prairie, Wis., gave a very interesting lecture on his experiences in his trips to Mexico, Rome, Strassburg.

Feb. 24. Shrove-tide. A German Comic Drama, entitled "Sergeant Wupdich" was so well given that continued laughter and applause attended the same.

March 1. Prof. Zavadil made his second visit to instruct our boys in the power of the spoken word.

March 7. St. Thomas Literary Society celebrated its Patron-Feast with Solemn High Mass and General Communion. Rev. Stephen Eckert, O. M. Cap., was the orator of the day. On Sunday afternoon, March 8, the members of the Society held their annual social.

April 10. On return from the "Tenebrae" the new electric lights illumined the building for the first time.

April 11. Bowling Season closed. Second Class are Champions with 1000%.

April 13—14. Easter Recess. On Easter Monday the students enjoyed an outing to St. Joseph, where the Rev. Roger Gans, O. M. Cap., and his parishioners royally entertained our boys.

April 18. Elocution Contest. Rev Victor Mueller, O. M. Cap., Mr. A. Zavadil, Prof. of Elocution, and Mr. C. G. Schaefer, our Music Professor, acted as judges.

May 1. Opening of May Devotions. Solemn High Mass was sung by Rev. Boniface, O. M. Cap., assisted by the Revs. Nerius and Victor, O. M. Cap. The sermon was delivered by the Rev. Roger, O. M. Cap. After High Mass the statue of the Bl. Virgin was carried in procession to its shrine. The Ceremonies were concluded by Solemn Benediction in the Chapel.

May 11. Rev. Rector's Day. On the afternoon of May 10th the students rendered a musical and dramatical Program and presented 65 volumes for the College Library. In the evening there was a social gathering in the St. Thomas Hall. At 8 A. M., Monday, the 11th, a Solemn High Mass was celebrated by the Rev. Rector, assisted by Rev. Nerius, O. M. Cap. as deacon, and Rev. Salesius, O. M. Cap. as Subdeacon.

June 7. The Rt. Rev. Bishop Koslowski conferred the Holy Priesthood on 2 Capuchin Clerics and administered the Sacrament of Confirmation in the Parish Church. Among those confirmed were 12 students. In the afternoon a reception was tendered to His Grace by the students in St. Thomas Hall.

June 9. Rev. Cyprian Alber, O. M. Cap., celebrated his first Mass in the Parish Church, while Rev. Chrysostom Stappers, O. M. Cap., sang his first High Mass in the Students' Chapel.

June 15. Commencement Day. The degree of Bachelor of Arts was conferred on 14 students. An appropriate and excellent Program graced the occasion.

## ST. LAWRENCE COLLEGE ALUMNI ASSOCIATION

### Officers

President—Rev. S. Bernard, .....Milwaukee, Wis.

Vice-President—Mr. P. Haslach, .....Jamaica, N. Y.

Secretary and Treasurer—Rev. F. C. Kleser, Milwaukee, Wis.

Historian—Rev. Salesius Schneweis, O. M. Cap., St. Lawrence College.

Executive Committee—Rev. Benedict Mueller, O. M. Cap., St. Lawrence College, Chairman; Rev. G. H. Horstman, Ft. Wayne, Ind.; Rev. B. Gerold, Allegheny, Pa.; Rev. J. M. Steffes, Manistee, Mich.; Rev. N. Weyer, Mineral Point, Wis.

The next meeting will be held at St. Lawrence's on July 29, 1914.

Any former student who has spent at least one year at St. Lawrence's, and has left the College in good standing, may become a member of the Alumni Association.

The annual dues are one dollar.

The Alumni are requested to keep the secretary informed of any change of their address.

## ACKNOWLEDGMENTS

Most cordial thanks are tendered by the Institution to its benefactors during 1913—14.

Contributions to the Chapel, Library and Museum are always accepted from Alumni and other friends with sincerest thanks, and the best use will be made of such contributions for the advancement of science and literature.

### For Indigent Students

S. L. C. Alumni Association, a scholarship in honor of the B. V. M. and St. John, $3000. Another has been started in honor of Sts. Francis and Bonaventure.

Rev. N. a purse of $1000.
St. Michael's Congregation, St. Michaels, Wis., $50.00.
Mrs. Barbara Stockhausen, St. Michaels, Wis., $1.00.
Rev. N. $5.00.
Benefactors, Sheboygan, Wis. $15.00.
Mr. Jos. Gau, St. Cloud, Wis. $10.00.
Miss Josephine Jussin, Ripon, Wis. $5.00.
St. Anthony's Bread, $100.00.

### To the Chapel

Capuchin Monastery of Mt. Calvary, Wis., a green cope and a violet chasuble.

### To the Library

Rev. Duren, Groton, S. Dak.: Cards-Bible-Church-Religion, 1 vol.

Students: 65 vols.

Monastery at Detroit, Mich.: Album Missionis Terrae Sanctae. 1 vol.

The various departments of the National Government at Washington, the State Government at Madison, and the Civil Service Commission at Milwaukee, reports and documents.

Hon. M. E. Burke, M. C., Beaver Dam, Wis., The Congressional Records, Year-Book of Agriculture and other Departments.

# LIST OF ALUMNI

## Scholastics

BARTH, HENRY ..... Freshman
BIERSACK, LOUIS ..... Sophomore
BRUNNER, RICHARD ..... Sophomore
CAMPBELL, BEDE ..... Freshman
DONLON, ADALBERT ..... III Academic
FLEISCHMAN, JACOB ..... Freshman
MAHONEY, DENIS ..... Sophomore
MEYER, DOMINIC ..... Freshman
PETERS, WILLIAM ..... Freshman
REINL, IRENAEUS ..... III Academic
THIENEL, JOSEPH ..... Sophomore
TSCHANK, RAPHAEL ..... Sophomore
WEBER, AUGUSTINE ..... III Academic
WOLF, WILFRID ..... Sophomore

## Students

ABLER, ALFRED ..... Wisconsin
AMEND, JOHN ..... Wisconsin
ANIBAS, JOHN ..... Wisconsin
BAPST, JOHN ..... Indiana
BAPST, LOUIS ..... Indiana
BAUSCH, ANTHONY ..... Iowa
BECK, EWALD ..... Wisconsin
BELLERIVE, FRANK ..... Wisconsin
BESENDORFER, FRANK ..... Wisconsin
BIEDRZYCKI, ANTHONY ..... Indiana
BOECHER, JOHN ..... Wisconsin
BRAHM, OTTO ..... Illinois
BRAND, HUBERT ..... Illinois
BRANDNER, ADOLF ..... S. Dakota
BRAUN, ALBERT ..... Wisconsin
BRICCO, ARTHUR ..... Wisconsin
BRIELMAIER, FRANK ..... Wisconsin
BRITZ, FREDERIC ..... Wisconsin
BRITZ, PAUL ..... Wisconsin
BRUNNER, LOUIS ..... N. Dakota
BUNKELMANN, DAVID ..... Wisconsin

CRAMER, EDMUND ..... Wisconsin
DANIELS, ALOIS ..... Wisconsin
DICKOPF, CLARENCE ..... Wisconsin
DITTER, JOSEPH ..... Wisconsin
DIONNE, CHESTER ..... Wisconsin
DREILING, FRANCIS ..... Kansas
DUGGAN, PATRICK ..... S. Dakota
DUREN, HUBERT ..... Wisconsin
EGEL, FRANK ..... Wisconsin
ERNY, EUGENE ..... New York
ESSER, IVON ..... Illinois
FEEST, JOHN ..... Wisconsin
FISCHER, ALBAN ..... Wisconsin
GEHL, JOHN ..... Wisconsin
GEHRIG, JOSEPH ..... Illinois
GOCKER, EDWARD ..... Wisconsin
GOETZMAN, ALFRED ..... Wisconsin
GRILL, ADAM ..... Wisconsin
GRIMM, GEORGE ..... Wisconsin
GRUENHECK, FRANK ..... Wisconsin
HEIBEL, ALFRED ..... Minnesota
HEIMAN, FRANK ..... Wisconsin
HERRMANN, HERMAN ..... Wisconsin
HILT, JOHN ..... Wisconsin
HOERNER, HENRY ..... S. Dakota
HOFFMANN, JOHN ..... Wisconsin
HUECKL, JOSEPH ..... Kansas
HUSNIK, JOSEPH ..... Wisconsin
JAMES, ARTHUR ..... Indiana
JURICEK, JOHN ..... Wisconsin
KAEMMERLING, ERICH ..... Wisconsin
KALVELAGE, FERDINAND ..... Illinois
KEAVENY, LEO ..... Minnesota
KELNHOFER, MICHAEL ..... Wisconsin
KINSELLA, AUSTIN ..... Minnesota
KLINK, MATHIAS ..... Wisconsin
KNOP, JOSEPH ..... Wisconsin
KOHLMANN, RUDOLPH ..... Wisconsin
KOPF, HUGO ..... Wisconsin
KREMER, MICHAEL ..... Minnesota
KROENKE, BERNARD ..... Wisconsin
KUHN, DOMINIC ..... Kansas

KUNKEL, ALBERT ..... Minnesota
KUNKEL, PAUL ..... Minnesota
LANG, LEO ..... Wisconsin
LAVELLE, EARL ..... Michigan
LEABEL, ARTHUR ..... Wisconsin
LEY, MICHAEL ..... Wisconsin
LEY, NORBERT ..... Wisconsin
LOEHNARTZ, CONSTANTINE ..... Wisconsin
LOERKE, LAWRENCE ..... Wisconsin
MCNULTY, THOMAS ..... Oklahoma
MADEL, ANTHONY ..... Wisconsin
MAUEL, NICHOLAS ..... Wisconsin
MAURER, MATHIAS ..... Wisconsin
MELCHER, ARTHUR ..... Illinois
MERTEN, WALTER ..... Wisconsin
MEYER, JOSEPH ..... Wisconsin
MEYER, PETER ..... Wisconsin
MICHELS, FRANK ..... Illinois
MOORE, EDMUND ..... Wisconsin
MULRY, RICHARD ..... Wisconsin
MURPHY, CLARENCE ..... Iowa
NAHTE, ROBERT ..... Minnesota
NEIS, EDWARD ..... Wisconsin
NELLIS, HENRY ..... Wisconsin
NICKELS, JACOB ..... Illinois
PICKARD, ERNEST ..... Michigan
POLOHOWSKI JOSEPH ..... Michigan
PRITZL, ALFRED ..... Wisconsin
PROCK, MICHAEL ..... Wisconsin
RAUCH, JOSEPH ..... Wisconsin
RIORDAN, HENRY ..... Wisconsin
RUDD, JOS. S. ..... S. Dakota
SCHAUER, RAYMUND ..... Wisconsin
SCHIFFLER, LEO ..... Wisconsin
SCHOETTL, FRANK ..... Wisconsin
SCHUH, ALPHONSE ..... Minnesota
SCHWEIGER, ROMAN ..... Wisconsin
SMALLING, GEORGE ..... Wisconsin
SONNEN, JOSEPH ..... Missouri
STANISZ, FRANK ..... Indiana
STANISZ, JOSEPH ..... Indiana
STEICHEN, HENRY ..... Minnesota

STIER, EDWARD ..... Wisconsin
STIPPICH, ALOIS ..... Wisconsin
STIPPICH, ANTHONY ..... Wisconsin
STURM, PETER ..... Iowa
TENNESSEN, HENRY ..... Minnesota
THEN, JOHN ..... Illinois
THERRIO, FREDERIC ..... Minnesota
VARLEY, JOSEPH ..... Canada
VESELEY, JOHN ..... Wisconsin
VONDRACEK, JOSEPH ..... Wisconsin
WESTENBERGER, EDWARD ..... Wisconsin
WESTKAEMPER, JOHN ..... N. Dakota
WHITTLE, JOSEPH ..... Kentucky
WIBBERT, ARNOLD ..... Wisconsin
WIESELER, BERNARD ..... S. Dakota
WILSON, EDWARD ..... Oklahoma
WITMER, MATHIAS ..... Wisconsin
WITTEMANN, FRANCIS ..... Wisconsin
WOLF, ALEXIUS ..... Wisconsin
WURZER, HENRY ..... Iowa
ZEY, PETER ..... Illinois
ZIMMER, ALOIS ..... Minnesota
ZINTHEFER, ALOIS ..... Wisconsin

## PHILOSOPHY CLASS

Rev. Celestine Bittl, O. M. Cap.

*Seniors*

Cramer, E.
Gehl, J.
Goetzmann, A.
Lang, L.
Ley, M.
Meyer, J.
Riordan, H.
Schauer, R.
Schiffler, L.
Tennessen, H.
Wittemann, F.
Zey, P.
Zinthefer, A.

*Juniors*

Dreiling, F.
Grill, Ad.
Heiman, F.
Hilt, J.
Moore, E.
Prock, M.
Rauch, J.
Schoettl, F.
Vondracek, J.

*Sophomore Class*

Rev. Matthew Schaefer, O. M. Cap.

Fr. Denis Mahoney
Fr. Louis Biersack
Fr. Otto Thienel
Fr. Raphael Tschank
Fr. Richard Brunner
Fr. Wilfrid Wolf

Bausch, A.
Beck, E.
Bricco, A.
Bunkelmann, D.
Daniels, A.
Gehrig, J.
Husnik, J.
Kalvelage, F.
Keaveny, L.
Kuhn, D.
Mauel, N.
Nahte, R.
Nickels, J.
Therrio, F.

## FRESHMAN CLASS

Rev. Nerius Semmler, O. M. Cap.

Fr. Dominic Meyer
Fr. Henry Barth
Fr. Jacob Fleischmann
Fr. William Peters

Abler, A.
Amend, J.
Bapst, J.
Bapst, L.
Bellerive, F.
Besendorfer, F.
Britz, P.
Brunner, L.
Duren, H.
Herrmann, H.
Hoerner, H.
Hueckl, J.
Kelnhofer, M.
Knop, J.
Ley, N.
McNulty, T.
Pritzl, A.
Varley, J.
Westkaemper, J.
Wurzer, H.

## III. ACADEMIC CLASS

Rev. Maurus Ascherl, O. M. Cap.

Fr. Adalbert Donlon
Fr. Augustine Weber
Fr. Irenaeus Reinl

Anibas, J.
Brand, H.
Braun, A.
Fischer, A.
Grimm, G.
Gruenheck, F.
Kaemmerling, E.
Kohlmann, R.
Kunkel, P.
Merten, W.
Meyer, P.
Polohowski, J.
Wibbert, A.

## II. ACADEMIC CLASS

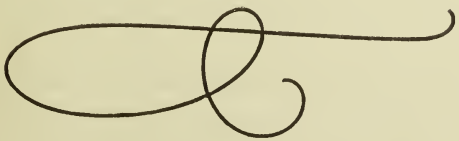
REV. BONIFACE GOLDHAUSEN, O. M. CAP.

Boecher, J.
Brandner, A.
Brielmaier, F.
Dionne, C.
Egel, E.
Erny, E.
Feest, J.
Heibel, A.
James, A.
Kinsella, A.
Klink, M.
Kopf, H.
Lavelle, E.
Loerke, L.
Schuh, A.
Steichen, H.
Stier, Ed.
Sturm, P.
Then, J.
Westenberger, E.
Witmer, M.

## I. ACADEMIC CLASS

REV. LEO STEINBERG, O. M. CAP.

Biedrzycki, A.
Britz, F.
Brahm, O.
Dickopf, C.
Ditter, J.
Leabel, A.
Loehnartz, C.
Madel, A.
Maurer, M.
Melcher, A.
Smalling,G.
Sonnen, J.
Stanisz, F.
Stanisz, J.
Stippich, Al.
Duggan, P.
Esser, L.
Gocker, E.
Hoffmann, J.
Juricek, J.
Kremer, M.
Kroenke, B.
Kunkel, A.
Michels, F.
Mulry, R.
Murphy, C.
Neis, E.
Nellis, H.
Picard, E.
Rudd, J. S.
Schweiger, R.
Stippich, Auth.
Vesely, J.
Whittle, J.
Wiesler, B.
Wilson, E.
Wolf, A.
Zimmer, A.



## CALVARY

*Dedicated to St. Lawrence College, Mt. Calvary, Wis.*

By FATHER VAUGHN, an alumnus.

In the fertile land 'neath a balmy sky, where the West but just begins,
Where herds croon low and the wild flowers grow and the robin redbreast sings;
Where the morning sun is often tinged in the halo of crimson light,
And murmuring shades in silent glades emparadise the night;
Where nature thrice has kissed the earth and blessed the laboring sod,
Where the verdure overbloomed bespeaks the sunny smile of God;
Where love and quiet peace still reign in solitude supreme,
And rustic "Ditchers" here repeat in life their childhood's dream.

Within this spot, surpassing fair, enriched by twelve hills,
Clothed in a mantle of velvet green, nursed by the rippling rills,
A single mound— 'tis Calvary, looms up majestic, tall,
As if twixt earth and heaven some saint had raised a mystic wall;
A wall by which a soul might climb like a clinging vine to heaven,
For surely here in recluse sweet that mystic power is given;
The power of touching joys of heaven, while lingering still on earth;
The gift to know life's object clear, the blessing of God's birth.

There on that hill most fertile, still thrice raised from the level plain;
There in the budding West has raised La Rabida again.
Raised by Franciscan mendicants, who put the world to shame,
A temple of learning and of love, St. Lawrence by name.
Here each year they gather still, as at Wittenberg of old,
Lovers of learning and of God, who seek for truth, not gold.
The young, the old, the sad, the gay, all seeking to make sure
The science now budding in their souls to be called by the Capuchins poor.
Yes; poor in the goods of earthly dross, but rich in the works of God,

Deprived of the bounteous banquet hall, but filled with wisdom's food.

Most tender plants are cultured here into most hardy flowers,
Culled by the faithful gardner's hand, set in the Master's bowers.
Here the wild and curbless steeds, who chafe the bridle rein,
Soon learn to know the Master's hand and homeward turn again;
Here the eagle, who sought to fly in defiance to the sun,
Puts on the sandals and the cowl and feels his work well done.
Oh, if you seek of knowledge pure, where the fountain bubbles up,
Come to Calvary's sunny mound and drink of the mystic cup;
That cup which is chained by St. Francis close by the mound of God.

Oh, surely this is a flowering spot in the nursery of the Lord,
Where flowers bent and wilted are raised to a true reward.
Two stately oaks stand at the head to protect from first to last,
And lend their strength to sustain the vines assailed by a cruel blast;
A willow tree bends low to shade the tender violets blue,
And seeks in all humility its trying task to do.
Oh, who may ever know this spot, and not remember well,
And of the loved and noble face of Lawrentian's to tell;
To speak of that shepherd, no hireling, who bleeds for his heavy charge.

Who, if he has a single fault, 'tis his heart is all too large,
And who, in after memories must not look back in pain,
And wish the kind and gentle words of Alphonsus again;
Who will not oft recall that form like a lion posed for fright,
Ready to strike to the last faint breath for his young charge, and right?
Who will not often his lessons hear, or failing which, he could
Press that hand or hear that voice calling him back to good.
And sure, you will not well forget that willow bending low,
For in all humility and peace Bonaventure, you will know—
A man so wrapped in heavenly things as scarce to touch the earth,
But in whose meek humility what noble thoughts took birth.
And other trees and other shrubs are planted in this bower,

To rear the struggling vines and shade the frail plants from the shower;
And all exhale that fragrance of the trees that bear to bloom;
All waiting in fullest foliage the coming of the great Bridegroom.

Yes, if there be a spot on earth where knowledge flows with love,
Where classic verses mingle with thoughts of heaven above,
Where the tender flowerlets of the Lord are bound in golden sheave,
Where homes forsook and good-bye looks no saddening traces leave,
Where every timid mariner receives his reckoning right,
Where the deafened ears are opened and the blind receive new sight,
That spot is surely Calvary, the Lawrentians' beacon light.

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## FORM OF BEQUEST

I bequeath to the Province of St. Joseph of the Capuchin Order, for the uses and purposes of the

**St. Lawrence College**

the sum of———————————————————Dollars.

UNIVERSITY OF ILLINOIS-URBANA
3 0112 111439060

Students will return Wednesday, September 9, 1914

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Next Term opens Thursday, September 10